

ANTHROPOLOGY 1000
Peoples and Cultures of the World
Winter 2026
Online asynchronous

Professor: Sarah Holmes
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COURSE DESCRIPTION AND OBJECTIVES:

An introduction to the anthropological understanding of human society through ethnographic case studies of selected peoples and cultures, exploring the richness and variety of human life. Encourages students to learn about different cultures and to apply their knowledge to make sense of their own society.

ANTH 1000 is a General Education course that fulfills CA 2, CA 4-INT requirements.

BIOGRAPHY

I am a public archaeologist and ethnohistorian working in Cultural Resource Management (CRM). I consult for federal, state and town governments, engineering firms and tribal nations throughout southern New England and New York. My areas of concentration are early land deed research, Indigenous and colonial land law, landscape studies, archaeological field survey, excavation and GIS mapping.

COURSE MATERIALS: All course materials are provided for you

- Voiceover Powerpoints Chapter 1 thru 14 are based on the text *Culture Counts: A Concise Introduction to Cultural Anthropology (4th edition)*. Nanda, Serena, Richard L. Warms. Wadsworth - Cengage: 2018. This text is not required
- Online content: links to articles and live streaming films and PDFs posted on HuskyCt,

GRADING:

- 75% 3 exams (25% each)
- 13% online article assignments
- 8% online film assignments
- 4% discussion board posts

EXAMS: Exams consist of multiple-choice and short answer questions and are not cumulative.

PLEASE REVIEW UNIVERSITY POLICIES REGARDING ACADEMIC, SCHOLARLY AND PROFESSIONAL INTEGRITY AND MISCONDUCT POLICY at following link:

<https://policy.uconn.edu/2023/07/11/academic-scholarly-and-professional-integrity-and-misconduct-aspim-policy-on/>

INSTRUCTIONS

- The course is divided into three modules
- Each week represents one module with one exam
- You may work at your pace although it is recommended that you cover one module per week.
- Please listen to voiceover PowerPoints for each chapter and review the PowerPoint PDFs for further instruction regarding discussion board posts.
- There are additional links to short films embedded in the PowerPoint PDFs that you are encouraged to review only, with no discussion board requirement.
- Articles and films must be completed prior to the exam for each module.
- All answers to assignments are short answer - just get to the point!
- Please do not rely on AI technology or ChatGPT to answer questions on assignments or exams
- You receive credit for the articles and films (they are not graded) - I will review each submission.
- Each exam is timed for 90 minutes - once you enter the exam you will not be able to exit and get back in.
- Please notify me prior to taking your exams
- Articles are posted as PDFs on Huskyct, from online links or live-streaming video.
- You may contact me via email, and if needed by appointment thru Webex or Blackboard Collaborate.
- I may contact you for a one on one meeting throughout the semester.

ADDITIONAL INFORMATION:

Students are encouraged to contact me with any concerns or issues involving the course content. The Academic Center also provides tutors, writing, and computer workshops for students.

NEED TECHNICAL HELP? Refer to “student help” link on Huskyct page.

MODULE 1

Week 1	December 29th thru Jan 2nd	
	What is Anthropology and Why Should I Care?	Ch 1
	Culture Counts	Ch 2
	<i>Der Indianer</i> - article and discussion board post	
	Doing Cultural Anthropology (Nanda)	Ch 3
	<i>Eating Christmas in the Kalahari</i> - article	
	<i>Slumber's Unexplored Landscape</i> - article	
	HRAF Files discussion board post	
	Communication (Nanda)	Ch 4
	<i>How Language Shapes Thought</i> - article	
	<i>My Two Minds</i> - article	
	<i>Aʕ Nutayuneáin: We Still Live Here</i> - film	
	Discussion board post on New York Times dialect quiz	
	Exam #1 Chapters 1-4 - associated articles and films	

MODULE 2	Jan 5th thru Jan 9th	
	Making a Living: Subsistence Strategies (Nanda) <i>The Road: Sheep on the Move in Georgia</i> - film Michael Pollan & From Amazon to Garden City - discussion board posts	Ch 5
	Economics (Nanda) <i>Ties That Bind</i> <i>Ongka's Big Moka</i>	Ch 6
	Political Organization (Nanda) <i>A Terrible Shame</i> Discussion board post - Internet shaming Tribal courts in California – discussion board post	Ch 7
	Stratification: Class, Race, Ethnicity, and Caste (Nanda) <i>Sick of Poverty</i> – article & discussion board post <i>The Flagmakers</i> - film & discussion board post	Ch 8
	Exam #2 - Chapters 5-8 - associated articles and films	
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MODULE 3	Jan 12th thru Jan 16th	
	Marriage, Family, and Kinship (Nanda) <i>When Brother's Share a Wife</i> - article Discussion board post on polyandry and the Mosuo (Na)	Ch 9
	Sex and Gender (Nanda) <i>The Berdache Tradition</i> - article <i>Raising Cain</i> - film	Ch 10
	Religion (Nanda) <i>Shamanisms, Past & Present</i> - article	Ch 11
	<i>Reel Injun</i> - film - focus on the Arts - replaces Chapter 12 Discussion board post on Museum of the American Indian	
	Power, Conquest, and a World System (Nanda) Globalization and Change (Nanda) <i>The Sad Truth About</i> - article <i>Uncontacted Tribes and Saving Our Identity: an Uphill Battle for the Tuva China</i> - article Discussion board post: Survival International	Ch 13 Ch 14
	Exam #3 - Chapters 9-11, 13 & 14 - associated articles and films	