

Syllabus - Summer 2025

Excluding materials for purchase, syllabus information may be subject to change. The most up-to-date syllabus is located within the course in HuskyCT.

Course and Instructor Information

Course Title: Introduction to Art History: Prehistoric-14th Century

Credits: 3

Format: Online

Prerequisites: None

Professor: Kathryn Moore

Email: kathryn.moore@uconn.edu (Preferred method of communication)

Availability: I will make every effort to respond to questions within 48 hours.

Course Materials

There is no required textbook for this course. Course instructional materials (readings, media) are contained within or linked from the HuskyCT course site. The University has set minimum [device requirements for all students](#).

Course Description

ARTH 1137 is an introductory survey of the art and architecture of Europe and the Mediterranean basin from the prehistoric era through the fourteenth century.

Course Objectives

After successfully completing the course, students will be able to:

1. Identify key examples of works of art from various historical periods.
2. Distinguish the formal and material characteristics of artwork distinctive to key periods within the history of art.
3. Describe the unique materials, techniques, and settings for art made from prehistory through the Middle Ages.
4. Analyze works of art made in Asia, Africa, and Europe in relation to specific geographical and environmental contexts.
5. Analyze the significance of objects in terms of varying historical ideas about what constitutes "art."

Course Requirements and Grading

Summary of Course Grading:

Course Components	Weight
Discussion Board	20%
Quizzes	20%
Notebook	30%
Exams	30%

There are 10 modules, each on a different period within the history of art, from prehistory through the fourteenth century. For each module, there are three modes of assessment: written response posted to the Discussion Board, a multiple-choice quiz, and completion of the notebook assignment. Additionally, every second module (once per week) there will be a proctored essay exam (covering Modules 1-2, 3-4, 5-6, 7-8, and 9-10, respectively).

Notebook

Throughout the course, each student will keep a **hand-written** notebook that will contain information about works of art, based upon my presentations in videos. At the end of each week, the notebooks will be checked for completion. Students should make use of their notes as they prepare responses to the Discussion Board

questions, as they complete the multiple choice quizzes, and as they write the essay exam for each second module.

Discussion Board

After watching my video presentations, students will be asked to respond to a specific question that involves discussing the primary features of works of art for a given period. Students are additionally expected to respond to the postings of two other students. The initial post should be approximately 150-250 words and will be made before the other students' posts will be visible. The initial post and two responses should directly relate to the specific question that I pose for each module. The Discussion Board can also be used to post any additional questions about the materials from a given module. Although students are only required to respond to two posts from other students, all are encouraged to make additional comments or post additional questions. *Discussion Board posts, like all written assignments in this course, will be checked for plagiarism, which includes the use of generative AI.*

Quizzes

Each module will culminate with a multiple-choice quiz that will test the ability to recognize and identify works of art and related terms. The multiple-choice questions will ask you to choose the correct identification of a work of art (by title, artist, period, location, technique, or material), or to choose the correct meaning of a related term. Each quiz is open-notebook, meaning that students can make use of any notes taken while watching my presentations and related videos.

Exams

Each week, students will complete a proctored essay exam that will cover two modules: Module 1-2 for Week 1, Modules 3-4 for Week 2, Modules 5-6 for Week 3, Modules 7-8 for Week 4, and Modules 9-10 for Week 5. Each student will have one hour to write an essay responding to a specific question. The essay question will prompt the student to select examples of works of art from the two modules and analyze them, in complete sentences. The essay exams are also open-notebook, meaning that each student can make use of their personal notebook. Students are not allowed to make use of any other sources, including the internet, while completing the essay exams. *The last sentence of each essay will be a pledge of academic honesty, like the following: "I, [insert name], pledge that this essay is my own composition, written without the use of any source other than my own notebook and without the use of generative AI." You can either copy this sentence or compose a similar sentence to conclude your essay. Your essays, like all written assignments in this course, will be checked for plagiarism.*

Grading Scale

Grade	Letter Grade	Point Range
Excellent	A	93.0-100.0
	A-	90.0-92.9
Very Good	B+	87.0-89.9
Good	B	83.0-86.9
	B-	80.0-82.0
	C+	77.0-79.9
Average	C	73.0-76.9
Fair	C-	70.0-72.9
Poor	D+	67.0-69.9
	D	63.0-66.9
Merely Passing	D-	60.0-62.9
Failure	F	<60.0

If you engage in intentional academic dishonesty—whether plagiarizing or submitting the work of others or copying from others or failing to acknowledge use of AI or other tools—you will fail not only that assignment but the course.

Due Dates

All course due dates are identified in the syllabus and on HuskyCT. Deadlines are based on Eastern Time; if you are in a different time zone, please adjust your submission times accordingly. *The instructor reserves the right to change dates accordingly as the semester progresses. All changes will be communicated in an appropriate manner.*

Late Policy

Due dates are fixed. Late work will not be accepted without a valid, documented excuse for not posting assignments on time. Extensions in these cases will be decided on a case-by-case basis and *in advance of the deadlines if possible*.

Feedback and Grades

I will make every effort to provide feedback and grades in 48 hours.. To keep track of your performance in the course, refer to My Grades in HuskyCT.

Weekly Time Commitment

You should expect to dedicate 25 hours a week to this course. This expectation is based on the various course activities, assignments, and assessments and the University of Connecticut's policy regarding credit hours. More information related to hours per week per credit can be accessed at the [Online Student website](#).

Student Authentication and Verification

The University of Connecticut is required to verify the identity of students who participate in online courses and to establish that students who register in an online course are the same students who participate in and complete the course activities and assessments and receive academic credit. Verification and authentication of student identity in this course will include:

1. Secure access to the learning management system using your unique UConn NetID and password.
2. Online proctoring

Virtual Classroom Guidelines

Academic Integrity

If you engage in intentional academic dishonesty—whether plagiarizing or submitting the work of others or copying from others or failing to acknowledge use of AI or other tools—you will fail not only that assignment but the course. Building on the ideas of authors, scholars, and your peers plays an important role in scholarship. It also comes with an ethical responsibility for you to credit the sources for your ideas. This requires that you *carefully and fully document every instance* in which you use someone else's ideas, language, or terms, in your essays. When using someone else's ideas or their language—whether through direct quotation, summarizing, or paraphrasing— you *must formally acknowledge* it. Not doing so violates “academic honesty” that can result in your failing this course. For University policies on academic honesty, see UConn's Responsibilities of Community Life: The Student Code and the Office of Community Standards: <https://community.uconn.edu>

Students with Disabilities

The University of Connecticut is committed to protecting the rights of individuals with disabilities and assuring that the learning environment is accessible. If you anticipate or experience physical or academic barriers based on disability or pregnancy, please let me know immediately so that we can discuss options. Students who require accommodations should contact the Center for Students with Disabilities, Wilbur Cross Building Room 204, (860) 486-2020 or <http://csd.uconn.edu/>.

Blackboard measures and evaluates accessibility using two sets of standards: the WCAG 2.0 standards issued by the World Wide Web Consortium (W3C) and Section 508 of the Rehabilitation Act issued in the United States federal government.” (Retrieved March 24, 2013 from [Blackboard's website](#))

Policy Against Discrimination, Harassment and Related Interpersonal Violence

The University is committed to maintaining a safe and non-discriminatory learning, living, and working environments for all members of the University community – students, employees, or visitors. Academic and professional excellence can flourish only when each member of our community is assured an atmosphere of mutual respect. All members of the University community are responsible for the maintenance of an academic and work environment in which people are free to learn and work without fear of discrimination or discriminatory harassment. In addition, inappropriate amorous relationships can undermine the University's mission when those in positions of authority abuse or appear to abuse their authority. To that end, and in accordance with federal and state law, the University prohibits discrimination and discriminatory harassment, as well as inappropriate amorous relationships, and such behavior will be met with appropriate disciplinary action, up to and including dismissal from the University. Additionally, to protect the campus community, all responsible employees (including faculty), as outlined in the Policy Against Discrimination, Harassment and Related Interpersonal Violence, are required to report to the Office of Institutional Equity any information that they receive related to sexual assaults, intimate partner violence, and/or stalking involving a student. *An exception to this reporting exists if students disclose*

information as a part of coursework submitted to an instructor in connection with a course assignment. Even in the absence of such obligation, all Employees are encouraged to contact OIE if they become aware of information that suggests a safety risk to the University community or any member thereof. The University takes all reports with the utmost seriousness. Please be aware that while the information you provide will remain private, it will not be confidential and will be shared with university officials who can help. More information, including confidential and exempt employee resources available for support and assistance, can be found at equity.uconn.edu and titleix.uconn.edu.

Sharing Course Content

The sharing of any recorded content without my written permission is prohibited. Please remember that the unauthorized recording or sharing of course content may be considered a violation of the law, University policy, and/or The Student Code.

(Professor-Created Videos) The web-based video delivery of each class in this course is for sole use of the students enrolled in this course. Any other use of these class videos or any pictures or derivatives of the class videos without the written consent of the course's professor is prohibited.

(Student-Created Videos) The videos created by students as part of this course are for sole use of the students enrolled in this course. Any other use of these videos or any pictures or derivatives of the videos without the written consent of the video creator is prohibited.

Copyright

My lectures, notes, handouts, and displays are protected by state common law and federal copyright law. They are my own original expression and I've recorded them prior or during my lecture in order to ensure that I obtain copyright protection. Students are authorized to take notes in my class; however, this authorization extends only to making one set of notes for your own personal use and no other use. I will inform you as to whether you are authorized to record my lectures at the beginning of each semester. If you are so authorized to record my lectures, you may not copy this recording or any other material, provide copies of either to anyone else, or make a commercial use of them without prior permission from me.

Student Responsibilities and Resources

As a member of the University of Connecticut student community, you are held to certain standards and academic policies. In addition, there are numerous resources available to help you succeed in your academic work. Review these important [standards, policies and resources](#), which include:

- The Student Code
 - Academic Integrity
 - Resources on Avoiding Cheating and Plagiarism
- Copyrighted Materials
- Credit Hours and Workload
- Netiquette and Communication
- Adding or Dropping a Course
- Academic Calendar
- Policy Against Discrimination, Harassment and Inappropriate Romantic Relationships
- Sexual Assault Reporting Policy

Students with Disabilities

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Software/Technical Requirements (with Accessibility and Privacy Information)

The software/technical requirements for this course include:

- HuskyCT/Blackboard ([HuskyCT/ Blackboard Accessibility Statement](#), [HuskyCT/ Blackboard Privacy Policy](#))
- Adobe Acrobat Reader ([Adobe Reader Accessibility Statement](#), [Adobe Reader Privacy Policy](#))
- Google Apps ([Google Apps Accessibility](#), [Google for Education Privacy Policy](#))
- Dedicated access to high-speed internet with a minimum speed of 1.5 Mbps (4 Mbps or higher is recommended).
- WebCam

For information on managing your privacy at the University of Connecticut, visit the [University's Privacy page](#).

NOTE: This course has NOT been designed for use with mobile devices.

Help

This course is facilitated online using the learning management platform, [HuskyCT](#). The [IT Knowledge Base](#) provides students with support, troubleshooting, and how-to information about HuskyCT. The [IT Knowledge Base](#) includes a video tour of HuskyCT. For technical help with HuskyCT, you have access to the in-person/live person support options available during regular business hours through the [Technology Support Center](#). You also have [24x7 Course Support](#) outside of business hours, including access to live chat, phone, and support documents. [Technical and Academic Help](#) provides a guide to frequently asked questions for online students.

Study Groups

Are you interested in forming a study group with other students in the class? There is a [study group application](#) in Nexus that can help you get started. View this [video](#) for more information.

Minimum Technical Skills

To be successful in this course, you will need the following technical skills:

- Use electronic mail with attachments.
- Save files in commonly used word processing program formats.
- Copy and paste text, graphics or hyperlinks.
- Work within two or more browser windows simultaneously.
- Open and access PDF files.
- Create PDF files from a hand-written notebook.

Evaluation of the Course

Students will be provided an opportunity to evaluate instruction in this course using the University's standard procedures, which are administered by the [Office of Institutional Research and Effectiveness](#) (OIRE).

Additional informal formative surveys may also be administered within the course as an optional evaluation tool.